



# A SEA MOST CRUEL

**STUDENT MATINEES - MARCH 18, 19, 21 @ 1:00 PM**

A young man is handed over to a fisherman by his debt-stricken mother, forcing him into a life of working at sea. Aaron and a crew of other young people struggle to adapt to life on the water with their abusive captain as forces natural and unnatural begin to close in on their ship.

Written by emerging local playwright Liam Scramstad as part of GTNT's New Voices program, *A Sea Most Cruel* features a cast of youth participants from our Circle of Voices program supported by a talented team of professional theatre designers.

**COST**

FREE

**RUNTIME**

Approx. 60 minutes

**LOCATION**

Studio 914 (914 20th Street W.)

**WHO SHOULD WATCH**

Recommended viewer rating - PG 13

Ideal for Drama and English classes

**CONTENT**

This show contains strong language, stage violence, self-harm, and instances of suicide, murder, and death.

**HOW TO WATCH**

To book in your class, please e-mail us at [pr@gtnt.ca](mailto:pr@gtnt.ca).

There are only 60 seats available per performance.

Please include the school you are contacting us from, and your group size.



GORDON TOOTOOSIS  
NĪKĀNĪWIN THEATRE



# A SEA MOST CRUEL

## ABOUT THE CIRCLE OF VOICES PROGRAM

Since 1999, Gordon Tootoosis Nīkānīwin Theatre has been developing Indigenous youth (ages 16 to 25) into the next generation of storytellers by teaching them artistic and theatrical skills. The Circle of Voices program also incorporates traditional Indigenous cultural practices to ensure youth participants are carrying on those traditions for future generations.

Each year, participants in the program write, create, build, paint, and perform in a production of their own making alongside local industry professionals.

Some of our students have gone on to become musicians, actors, stage managers, playwrights, and artistic directors across Saskatchewan and Canada!

