



GORDON TOOTOOSIS

GTNT

NĪKĀNĪWIN THEATRE

2023 - 2024 SEASON

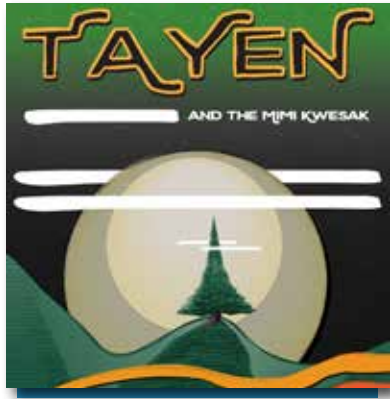


[Mary of Patuanak](#)

December 4 - 15, 2023
The Broadway Theatre

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Mary of Patuanak is a story mirroring the birth of a sacred child from an Indigenous perspective, and is set in Saskatoon and Patuanak, SK. circa 1985. Mary, a Dene woman, is struggling with the dream world. In her travels she meets Maggie, an elder, and Joe, a carpenter, who falls for her. Along the way, Mary realizes she's pregnant and journeys north to Patuanak to give birth in her home community.



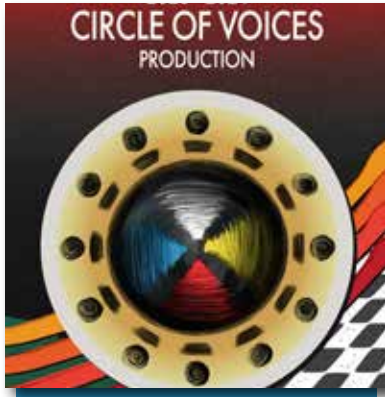
Tayen and the Mimi Kwesak

February 20 - March 3, 2024
Studio 914 | School Tour

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A heartwarming children's story! As Malena and her grandmother are making a ribbon skirt, her grandmother begins to tell her stories from her childhood about the Mimi Kwesak, the little people.

Tayen and the Mimi Kwesak will be performing for school and public audiences in Saskatoon and touring throughout Saskatchewan to rural schools and communities.



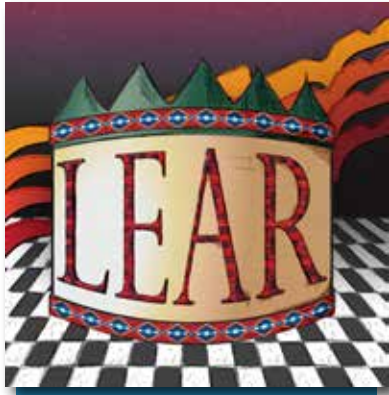
Circle of Voices Production

March 20 - 29, 2024
Studio 914

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The final production of our 2023/2024 Circle of Voices program will be a world premiere production written by a local Indigenous playwright and performed by the participants of the Circle of Voices theatre development program.

For more information on how to get involved with the Circle of Voices program, or any other engagement programming, email us at cov@gtnt.ca



King Lear

April 25 - May 12, 2024

The Backstage Stage @ Remai Arts Centre

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A trilingual adaptation of Shakespeare's tragedy King Lear performed in Cree, French, and English. It tells the tale of a king who bequeaths his power and land to two of his three daughters, after they declare their love for him in a fawning manner with the third daughter receiving nothing. After his daughters later reject him, the king descends into madness.



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As a charitable non-profit GTNT always welcomes donations from our generous patrons and supporters!

Donations made to GTNT help us to continue telling Indigenous stories and prepare the next generation of Indigenous storytellers to take to the stage.